

STEPHEN NICKISCH (HE/HIM/HIS)

NON-UNION

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HEIGHT: 6'1" EYES: BROWN HAIR: DIRTY BLONDE RANGE: A2-A#4 CHEST, B4-F5 FALSETTO

THEATRE:

<i>Renascence</i>	Kathleen/Caroline B. Dow	Illinois Wesleyan Univ. /Justin Brill
<i>She Loves Me</i>	Ladislav Sipos	Prairie Fire Theatre /Scott Susong
<i>The Duchess of Malfi</i>	Duke Ferdinand	Illinois Wesleyan Univ. /Michelle Gibbs
<i>Bright Star</i>	Daryl Ames	Prairie Fire Theatre /Scott Susong
<i>The Mystery of Edwin Drood</i>	Durdles, Chairman U/S	Illinois Wesleyan Univ. /Michael Hance
<i>The Scarlet Pimpernel</i>	Robespierre, Prince of Wales	Illinois Wesleyan Univ. /Michael Hance
<i>Water Polo and Love</i> (Original Work)	Henry	Illinois Wesleyan Univ. /Evan Carlson
<i>Moments</i> (Original Work)	Trent	Illinois Wesleyan Univ. /Katie Star

FILM:

<i>Two Birds With One Stone</i>	Leading, Dylan	Tessa Kruczek, Ella Barrick Baldwin
<i>Drama Queen</i>	Leading, Carter	Tom Quinn
<i>Saturn's Approach</i>	Featured, Boss	Tom Quinn, Kailei Hinton
<i>Unremarkable</i>	Featured, News Anchor	Tom Quinn

TRAINING:



ILLINOIS WESLEYAN UNIVERSITY, BA THEATRE ARTS, CREATIVE WRITING MINOR (MAY 2025)

VOICE: CAITLIN RICHARDSON, NOLE JONES, JENNIFER SCHEUTZ

ACTING: SCOTT SUSONG, TOM QUINN, CHRISTOPHER CONNELLY, NANCY LOITZ

DANCE/MOVEMENT: WENDY MARCK, JEAN KERR, ANNA CORVERA, JESSICA RISS-WALTRIP

BASIC STAGE COMBAT: PAUL DENNHARDT, JEAN KERR (IN A CLASS, AND THREE SHOWS ONLY)

SPECIAL SKILLS:

SKILLS: SCREENWRITING (TOP SHORTS 2023 BEST DRAMA SCREENPLAY, NARRATIVE AND LGBTQ+ FILM),
EXPERIENCE WITH PRODUCING LIVE THEATRICAL EVENTS- FROM AUDITIONS TO AUDIENCE, ASSOCIATE MEMBER OF
STUDENT THEATRE COMPANY, SOUTHERN ACCENT, RP ACCENT, COCKNEY ACCENT, BASIC QLAB, LIGHT HANG,
LIGHT FOCUS, SCOOPY DOO IMPRESSION, CHIHUAHUA BARK, WHISTLING, FULLY VACCINATED AND BOOSTED,
DRIVER'S LICENSE